

CHAPTER I

INTRODUCTION

A. Background of the Study

Human beings are social creature that have sensitive feeling. They have a desire, aim and feeling of love that are reflected in everyday life. Love is an emotion of a strong affection and personal attachment. Love is also said to be a virtue representing all of human kindness, compassion, and affection, “the unselfish loyal and benevolent concern for the good of another”. Love is described as compassionate and affectionate actions towards other humans, ones’s self or animals.

Love refers to a variety of different feelings, states, and attitudes, ranging from pleasure (“I love that meal”) to interpersonal attraction (“I love my partner”). “Love” may refer specifically to the passionate desire and intimacy of romantic love, to the emotional closeness of familiar love, to the platonic love that defines friendship, or to the profound oneness or devotion of religious love, or to a concept of love that encompasses all of those feelings. This diversity of uses and meanings and combined with the complexity of the feelings involved, make love usually difficult to consistently define, compared to other emotional states.

Love in its various forms acts as a major facilitator of interpersonal relationships and, owing to its central psychological importance, is one of the most common themes in the creative arts. Love may be understood as part of

the survival instinct, a function to keep human beings together against menaces and to facilitate the continuation of the species.

Love is a word that has many meaning for people who experience it. People can laugh, cry, crazy for love, even they kill themselves because of love and also people can feel extraordinary because of love.

The opinion about true love is not necessary physical or beauty. Beauty is not necessarily something that is physical attractive to an eye, but it is touched by one's heart, it is the impression on the soul that becomes part of a lover's life. Love is blind; it has no boundary or demarcation line, border, religion, wealth or status. It becomes a feeling of helplessness and hard desire for the presence of each other.

Falling in love is a wonderful experience. Sometimes, this feeling does not last forever, it may last two hours, three weeks, and four or five years even for lifetime. And yet, something new is budding. This is a mature, intimate relationship. Many will call it "love", as opposed to the former state of "being in love". Some experiences are very agreeable, serene way. For people, the relationship does not deteriorate but it only depends. Many might experience it as sliding into boredom. Other will experience it as an everlasting fight or conflict. Some may start being critical towards their partners, and other will feel anger or frustration. (<http://www.theorystruggleforloveinindividualpsychological.com/psychologyadvice>>whydoloverelationshipsdeteriorate.html>. February 21th, 2009).

True love becomes a longing for two lovers not only for the body but more importantly for two souls. It is kind of feeling of pain and pleasure. Feeling of love is the aim of the human being to live. But, the feeling of love has different form, for examples love to God, love to the country, family and friend more over love to different gender.

While in literature, there are several literary works that exist as the result of literary work. The literary works such as drama, novel, poem, film and essay have they own characterization. They can be expressed by using literary theories in many ways, depend on the writer itself. But here the writer tries to analyze the film by using individual psychology theory. Individual psychology is the Adler's theory which explains about the striving on human superior.

The writer tries to analyze a film by Summit Entertainment which is then analyzed by using individual psychological approach. The writer will analyze *Twilight* movie. *Twilight* was adapted into film by Summit Entertainment. The film was directed by Catherine Hardwicke and stars Robert Pattinson and Kristen Stewart as Protagonists Edward Cullen and Isabella Swan, respectively. The screenplay was adapted by Melissa Rosenberg. The executive producers are Karen Rosenfelt, Marty Bowen, Guy Oseary, Michele Imperato Stabile. The movie was released in theaters in United States on November 21, 2008 and on DVD March 21, 2009. The running time of *Twilight* movie is around 122 minutes and the budget of this movie is US\$ 37.000.000.

The story begins with Bella moving to a small area called Forks, because Bella does not match the environment in high school Arizona, Phoenix, and

problems with her mother who married again. So this makes Bella have to go and live with his father, a sheriff in the Forks area. At his new school, Bella meets with new friends. However, while it is in the school cafeteria, Bella sees a group of students different from others.

Among of them there is a man named Edward, but his attention turns away from Bella when they meet in biology classes. But, when Bella wants to enter the car to go home, she is shocked by a car that almost hits Bella driven by her friend, then Edward comes in her side and helps Bella with his strength. Bella is confused how Edward can come so quickly to stop the car. Bella cannot stop thinking about the incident in school.

When Bella walks home alone after buying the book, she is disturbed by people and suddenly there is a car coming so fast. The driver of the car is Edward, and then comes to help Bella. When in the car Bella touches Edward's hand and says that Edward's hand is cold. Another place in Forks areas, Bella's father friend has murdered in his boat, but his death is strange.

Bella's father is a sheriff in that town, he assumes this case seriously. Know this incident, Bella want to know what happened, and then Edward tell the victim was bitten by other vampires. On top of the mountain Edward tell Bella that he and his family are vampires. Once, Edward exposes his body to sunlight and his skin change into a crystal spark, but Bella is not afraid. Another day, Edward is invite Bella to come his home in the middle of the forest.

On a day of vacation, Edward's family invite Bella to play baseball in the middle of the forest, and then there are some vampires coming from other clans consisting of: James, Laurent and Victoria who are the mastermind behind all the murders that occurred in Forks. Then they become introduced to other and ask to play baseball together, but suddenly James knows that Bella is human, he knows from Bella's smell hair. James wants to attack Bella, but Edward protects Bella from James attack. But this does not make Edward quiet, finally Cullen's family ask for Bella and Edward to hide, and other family members hold on James. He tries to follow where Bella goes and the end James calls Bella via telephone, then James plays sound recording of Bella's mother, so as if his mother is taken prisoner by James. Bella is helpless and will die for her mother's life.

Finally Bella meets with James in Ballet training. In there, James throws Bella until her leg is broken. But suddenly Edward comes faster than the other Cullen family members. Then, James and Edward are fighting, until finally James is defeated after the Cullen's family come to kill James and burn him. Meanwhile, at the end of the story Victoria is still stalking Bella.

Based on the illustration above, the writer is interested observing in Edward Cullen and Bella Swan's relationship to each other. The most interesting is in capturing the spirit of two people searching for self knowledge and romantic fulfillment. That is why the writer is interested in understanding the relation based on the individual psychological approach for his research

paper entitle : “Struggle for love in Catherine Hardwicke’s *Twilight* movie : An Individual Physchological Approach “.

B. Literature Reviews

To prove the study, the writer presents the previous writer related the topic. First is entitled copying Bella’s strive for love in Catherine Hardwicke’s *Twilight* movie; psychoanalytic approach by Ratri Putu Wijayanti (2008 Muhammadiyah University of Surakarta), she is analyze the mental condition of Bella Swan and analyze the structural personality determines sex and aggression of Bella Swan because of his unnatural obsession. The second is Luci Hening Wardani; A struggle for love of Isabella Swan in Catherine Hardwicke *Twilight* movie; an individual psychology approach. She focused the problem “how is Bella’s struggle for love reflected in Catherine Hardwicke”.

Same as two studies above, the writer wants to analyze with a different object. The writer wants to analyze the movie using an individual psychological approach, the title is “Struggle for love in Edward Cullen’s *Twilight* movie: An Individual psychological approach “.

C. Problem Statement

Based on the title and the background of the study , the major problem of the study is, “How is the struggle for love of Edward Cullen reflected in Catherine Hardwicke’s *Twilight* movie ?”

D. Limitation of the Study

The writer will limit the study on the struggle for love of Edward Cullen to Bella Swan as one of major characters in Catherine Hardwicke's *Twilight* movie based on the individual psychological approach.

E. Objective of the Study

Dealing with the problem statement above, the objectives of the studies are:

1. to analyze the structural elements of the movie.
2. to discuss struggle for love of Edward Cullen viewed from individual psychological approach.

F. Benefit of the Study

The benefits of the study are as follows:

1. Theoretical Benefit

To give information and knowledge to the reader , especially the literary study on *Twilight* movie directed by Catherine Hardwicke.

2. Practical Benefit

To get better understanding of the movie , in literary field as references to other researchers in analyzing the movie especially based on individual psychological approach.

G. Research Method

1. Type of the Study

The study will belong to qualitative research, which refers to research based on qualitative data taken from the *Twilight* movie directed by Catherine Hardwicke.

2. Object of the study

Object of the research in this case is Edward Cullen in *Twilight* movie.

3. Type of the Data and Data Source

There are two types of data sources:

a. Primary Data Source

The primary data source is taken from the *Twilight* movie. It consists of dialogue, plot, themes, conflict, and the whole narration etc, which are relevant to the object of the study.

b. Secondary Data Sources

The secondary data sources are taken from book which have relation with the research and other materials that support this analysis.

4. Technique of the Data Collection

The methods that will be used by the writer for collecting the data are as follows:

- a. Watching the movie several times, until the writer gets an adequate information or data to be analyzed.
- b. Reading some other resources related to the movie.

- c. Taking notes for the important part both in primary and secondary sources in data cards.
- d. Analyzing the data.
- e. Classifying the data into categories and developing them into a good unit.
- f. Drawing conclusion based on the movie data.

5. Technique of the Data Analysis

In this thesis the technique that is used to analyze the data is descriptive analysis. The writer describes the structural elements of the movie with individual psychology of literature. The collected data will be interpreted and analyzed in detail through individual psychology of literature in this case by showing the influence of Edward Cullen in his struggle for love in *Twilight* individual psychological approach.

H. Research Paper Organization

The research paper will be divided into five chapters. Chapter I is introduction. This chapter involves the background of study, literary review, problem statement, limitation of study, benefit of the study, research method and paper organization. Chapter II is dealing with underlying theory, covering notion of individual psychology theory, basic principles of individual psychology theory. Chapter III is structural analysis which the character and characterization, plot, point of view, setting, theme and style. Chapter IV will be individual psychological analysis of the movie, it present the application of

underlying theory in analyzing the problem. Chapter V is conclusion and suggestion for this research paper also the synopsis of the story.